

Artist Statement

Ramak Bamzar is an Iranian-Australian visual artist and fine art photographer based in Melbourne, Australia. Her work is known for its meticulous composition, drawing on historical art influences with a keen focus on colour, texture, and lighting. Bamzar's photography often explores themes of gender identity, reflecting engagement with cultural and environmental narratives.

Education

2022: Master of Fine Arts – The Royal Melbourne Institute of Technology University – Australia.

2003: Bachelor of Photography – Azad University of Art and Architecture – Tehran, Iran.

Additional Professional Education

2024: Certificate IV in Training and Assessment (TAE40122), CBD College, Melbourne, Australia.

Employment History

2023 - Present

Mentor

Mentoring Program, RMIT, Melbourne, Australia

2023

Board Associate, Design

Blindside Gallery, Melbourne, Australia

2022 - Present

Fine Art Photography Instructor and Art Director

Ramak Bamzar Photography

2021

Assistant and Art Collection Photographer

RMIT Art Collection, Melbourne, Australia

2016

Freelance Photographer

PRI Models, Melbourne, Australia

2005 - 2006

Photojournalist

Ekbatan Magazine, Tehran, Iran

Selected Exhibitions

2024: Moustachioed Women and Rhinoplastic Girls, Maningham Gallery, Melbourne, Australia.

2024: Pro Femina, Temu House, KL, Malaysia.

2023: Pro Femina, Art Gallery of Ballarat, Ballarat International Foto Biennale.

2023: Moustachioed Women and Rhinoplastic Girls – Seventh Gallery, Melbourne.

2023: PhotoVogue - Digital exhibition, “Your 501® Story”.

2023: Der Greif. Guest-Room. Munich, Germany.

2023: Moustachioed Women and Rhinoplastic Girls – DEBUT XIX, Blindside Gallery. Melbourne.

2023: Anonymously ٭ Iran – Culture Lab LIC. New York, USA.

2023: Blood and Pomegranate – Sol Gallery. Melbourne, Australia.

2022: Moustachioed Women and Rhinoplastic Girls – Head On International Photo Festival.

2022: Woman, Life, Freedom – Black Cat Gallery. Melbourne, Australia.

2017: Iranian Wedding – Windowspace. Beac, Australia.

2016: In Pain – Off the Kerb Gallery. Melbourne, Australia.

2015: Iranian Wedding – Head On International Photo Festival. Sydney Town Hall.

2015: IPF Photo Prize – The Good Copy. Melbourne, Australia.

2004: Living Death. Dresden, Germany.
2003: Fajr International Theatre Festival (students). Tehran, Iran.

Selected awards and achievements

2024: Finalist _ William and Winifred Bowness Photography Prize. Australia.
2024: Winner – Kuala Lumpur International Photo Awards. Malaysia.
2023: Finalist – 'Your 501® Story': PhotoVogue.
2023: Winner of the Art Edit Self-Represented Artist prize, Art Edit Magazine.
2022: Finalist – William and Winifred Bowness Photography Prize. Australia.
2022: Highly commended– Maggie Diaz Photography Prize for Women.
2022: Featured artist – Head On International Photo Festival.
2018: Featured image – 'Iranian Wedding', Dutch public broadcasting VPRO.
2015: Featured artist – Head On Photo Festival. Sydney.
2015: Finalist – IPF Photo Prize. Melbourne, Australia.
2016: Featured artist – Art People Gallery. The USA.
2016: Featured artist – Dodho Magazine. Barcelona, Italy.
2003: Third place winner – Fajr International Theatre Festival. Tehran, Iran.

Selected Bibliography

2024: The Guardian: Joy, trauma, and identity: themes from Kuala Lumpur's photography awards by Sarah Gilbert.
2023: Australian Arts Review: On the Couch with Ramak Bamzar.
2023: Art Guide Australia: The strength and struggle of Iranian women.
2023: Stefanie Kechayas. 3MBS Arts Weekly Radio.
2023: Xen Nha: In- Studio segment details - 3RR Radio.
2023: Brett Macdonalds: 3BA Ballarat Radio.
2023: Capture Magazine: Empowering Change Through Photography.
2023: Rosa Ellen, 'DEBUT XIX', Blindside Gallery – The art show, national radio. Australia.
2023: Erin Irwin, 'I AM WOMAN' – Art Edit Magazine. No. 35.
2023: 'Women Looking at Women: Photographers you should know'. Head On Foundation. Sydney.
2022: Celina Lei 'More than a singular image: Womanhood through the work of four photographers.' ARTS hub.
2022: The Guardian Australia: Head On photo festival 2022: From camel woes to sperm smugglers – in pictures.
2022: Peyman Jamali (in Persian), 'Confronting a religion that has become a patriarchal culture'. SBS Persian.
2017: Anna Sande – 'Iranian wedding, Extreme Theatre'.
2016: ' Storytelling; Things that are Important.' Barcelona, Italy.
2015: John McDonald – The Sydney Morning Herald.

Other Professional Activities

2023: In Conversation: Ramak Bamzar with Julie McLaren, Art Gallery of Ballarat.
2023: Panelist at Interrupting the Photographic Gaze, Centre for Contemporary Photography Melbourne.
2023: Panelist at Stories that Stir: Self-Reflection. Head On Photo Festival. Sydney, Australia.
2022: Panelist: Narratives of womanhood. Head On Photo Festival. Sydney, Australia.
2022: Panelist at Maggie Diaz Photography Prize for Women. BRIGHTSPACER Gallery. Melbourne, Australia.
2019: Panellist at Being an Artist is a Job, Victorian Certificate of Education, Melbourne, Australia.
2015: Panellist at Imagining Iran: Contemporary Iranian image-makers, Australian Centre for Photography, Sydney.

